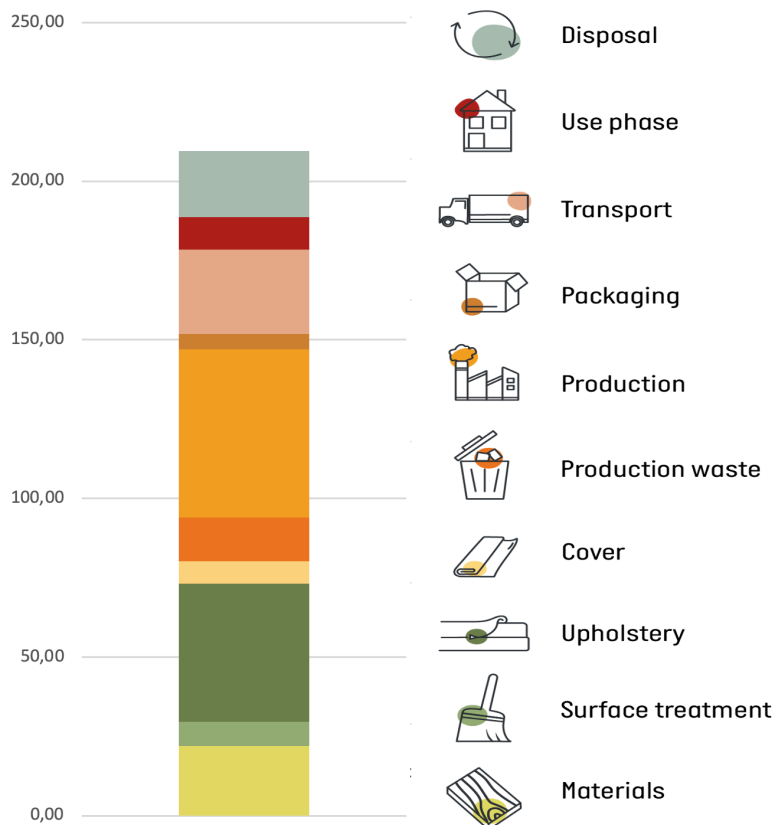


# Bly Studio's Soft Angles

Emission:

## 210 kg of CO<sub>2</sub>eq



### Comments on the result

The climate bar shows how the emissions from the design are distributed between 10 sources within the product life cycle. Here you can see that the largest part of the climate footprint stems from the production phase. This is mostly due to the manufacturing of textile and foam. Another significant part of the emissions originates from the nearly 8 kilograms of upholstery foam and wadding.

### Disclaimers:

We assume that metals, plastics and textiles are produced according to the global average unless we know differently.

All other materials are assumed to be produced in the EU

We assume a transport distance by lorry from supplier to warehouse of 1,000 km

We assume a transport distance from warehouse to final client of 1,000 km

Målbar builds their assumptions on their experience with industrial production and LCAs on manufacturing companies.